

Der lobl.
Hellersbergerischen Quartettgesellschaft in Wien.

Drittes Quartett
in E-moll
für
Zwei Violinen, Bratsche und Violoncell
componirt von
JOACHIM RAFF.
Opus 136.
Partitur. — Stimmen.
Eingetragen in das Vereinsarchiv.

Eigentl. u. Verleger:
J. Schuberth & Co.
LEIPZIG.

QUATUOR.

I.

Allegro

Joachim Raff, Op. 136.

p *pizz.* *f* *p* *arco*

A

mf *f* *p* *mf* *p*

p *f* *p* *H* *p* *poco a poco crescendo* *e stringendo* *ff* **I 2** *un poco più mosso sin al* *fine.*

Violine I.

Violin I musical score, measures 1-12. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *pp*, *p*, and *fz*. It features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The piece concludes with a final measure marked with a 'G'.

Violine I.

Violin I musical score, measures 13-24. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *poco f*, and *pp*. It features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The piece concludes with a final measure marked with a 'G'.

Violine I.

Musical score for Violine I, page 4. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *mf*, *p*, and *poco*. The piece concludes with a double bar line and a final chord.

Violine I.

Musical score for Violine I, page 13. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, and *C*. The piece concludes with a double bar line and a final chord.

Violine I.

Meno mosso quasi Larghetto.

appassionato

K

p *sul La et Re*

trainez *p*

p *dolce*

f *appassionato*

rit **L** *tranquillo*

pp *ppp*

IV.

Allegro con spirito.

p *f* *p*

A

f *f* *f* *f*

f *p*

B

Violine I.

F

p *mf* *f*

f

G

p *mf* *f*

p *f* *mf*

H

p *f* *mf*

p *poco f* *p* *poco f*

I

p *mf* *f*

Violine I.

pp

accelerando un poco

un pochettino più mosso.

crescendo

rit. Tempo I.

crescendo

mancando

ff poco più mosso.

p *pp*

Violine I.

p

sostenuto

espressivo

Più mosso.

poco a poco crescendo

crescendo

f

Violine I.

E
 F
 pp
 f
 G

II.

Allegro con moto.

p
 A
 mf
 p
 ff
 B
 pp
 C
 f
 p
 D
 mp
 f
 mf
 p
 pp
 E
 mf
 p
 f

Violine I

Violine I musical score, page 5. The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff begins with a forte (*ff*) dynamic and a half note F. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine I.

Violine I musical score, page 9. The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 4 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

III.

Andante con moto.

Violine I musical score, page 9 (continued). The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The first staff begins with a mezzo-forte (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



QUATUOR.

I.

Joachim Raff, Op. 136.

Allegro

pizz.
p
f
p
arco
p
3
A
p
mf
p
f
mf
B
p
f
p
f
mf
p
poco f
poco f
p
mf
f
C
p
pizz.

Violine II.

15

G
p
f
H
p
f
p
poco a poco cresc.
e string.
un poco più mosso sin al fine
I
ff
p
f
p

Violine II.

Violine II. Musical score for page 11, featuring various dynamics (p, f, pp, mf) and performance markings (arco, trm).

Violine II.

Violine II. Musical score for page 3, featuring various dynamics (p, f, pp, mf, ppp) and performance markings (arco, poco a poco cresc.).

Violine II.

Musical score for Violine II, page 4. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *mf*, and *sf*, and includes first and second endings. Rehearsal marks G, H, and I are present.

Violine II.

Allegro con spirito.

IV.

Musical score for Violine II, page 13. The score consists of 10 staves of music in D major (two sharps). It features various dynamics including *p*, *f*, *mf*, and *sf*, and includes first and second endings. Rehearsal marks A, B, C, and D are present.

Violine II.

K Meno mosso, quasi Larghetto.

p

p

p

p

p

p

pp

poco f

L

rit. p

pp

ppp

Violine II.

I *p*

pizz. f arco p

f p

p pp

f p

f p

f p

acceler. un poco un pochetto più mosso

p f

cresc. f

rit.

Tempo I. *p*

cresc.

ff poco più mosso p pp

Violine II.

II.

Allegretto con moto.

p

mf

ff

pp

A

B

C

Violine II.

G

f

H *sostenuto*

p

I

J *Più mosso.*

p

poco a poco cresc.

tr

f

p

cresc.

Violine II.

Violin II score page 10. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns, some with first and second endings marked '1'. The third staff includes a section marked 'E' with triplets. The fourth staff has a 'pizz.' (pizzicato) marking. The fifth staff is marked 'arco' (arco). The sixth staff begins a section marked 'F'. The seventh staff continues the 'F' section. The eighth staff has a 'pp' (pianissimo) marking. The ninth and tenth staves continue the musical sequence with various articulations and dynamics.

Violine II.

Violin II score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns, some with first and second endings marked '1'. The third staff includes a section marked 'E' with triplets. The fourth staff has a 'pizz.' (pizzicato) marking. The fifth staff is marked 'arco' (arco). The sixth staff begins a section marked 'F'. The seventh staff continues the 'F' section. The eighth staff has a 'pp' (pianissimo) marking. The ninth and tenth staves continue the musical sequence with various articulations and dynamics.

Violine II.

8

f *p* *pp* *f* *pp* *mf* *G* *p* *f* *ff* *p* *f*

1. 2.

Violine II.

9

p *pp* *ppp*

sin al fine

III.

Andantino con moto

pp *A* *p* *B* *p* *trun* *f* *p* *C* *p* *D* 1.



QUATUOR.

I.

Joachim Raff, Op. 136.

Allegro. pizz.

arco

1

p

mf

f

poco f

A

B

F

p

G

f

p

H

Un poco più mosso sin' al Fine

c stringendo

ff

poco a poco cresc.

Bratsche.

Musical score for Bratsche (Violin) on page 14. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *p*, *pp*, and *ff*, and includes a section marked **E**.

Bratsche.

Musical score for Bratsche (Violin) on page 3. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, *f*, and *poco f*, and includes a section marked **C**.

Bratsche.

D

p

pp

E

f

p

F

f

mf

f

G

f

p

f

p

mf

H

p

f

p

f

mf

poco f

Bratsche
IV.

Allegro con spirito.

f

p

A

f

fz

fz

fz

f

p

f

B

p

C

p

f

p

D

f

p

f

p

Bratsche.

II.

Allegretto con moto.

Musical score for Bratsche, page 6, measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes section markers A, B, and C.

Bratsche.

Musical score for Bratsche, page 11, measures 11-20. The score continues in 3/8 time with a key signature of one sharp (F#). It includes section markers G, H, I, and J, and dynamics such as *f*, *p*, *sostenuto*, *poco*, and *cresc.*. The time signature changes to 2/4 at measure 19.

Bratsche.

1 E

3

F

pp

f

f

Bratsche.

f

p

f

mp

mf

p

mf

p

f

ff

1

Bratsche.

1. 2. 3. 4. 5. 6. 7.

f *p* *pp* *mf* *f* *ff* *p*

G **H**

Bratsche.

f *p* *ppp sin* *pp* *al Fine*

III.

Andante con moto.

pp **A** 12 **B** *f* *p* **C** **D**



Violoncello.

QUATUOR.

I.

Allegro.

Joachim Raff. Op. 136.

pizz. arco pizz. arco

p *f* *p* *f* *p* *mf* *p* *f*

A **B**

Violoncello.

3

Violoncello musical score page 3. The page contains ten staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte), and ends with a *p* dynamic.
- Staff 2:** Features a *poco f* (poco forte) dynamic, followed by a *p* dynamic.
- Staff 3:** Includes *poco f*, *p*, *mf* (mezzo-forte), *f*, and *p* dynamics. A *C* (Crescendo) marking is present above the staff.
- Staff 4:** Ends with a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Staff 6:** Features a *f* dynamic, followed by a *p* dynamic, and ends with a *pp* (pianissimo) dynamic.
- Staff 7:** Includes a first ending bracket labeled *1* and a second ending bracket labeled *2*.
- Staff 8:** Features a *mf* dynamic, followed by a *p* dynamic.
- Staff 9:** Includes a first ending bracket labeled *1*, followed by a *mf* dynamic, and ends with a *p* dynamic.
- Staff 10:** Ends with a *p* dynamic.

Violoncello.

poco a poco crescendo

Violoncello score for page 4, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *f*, and *mf*, and includes letter markings **D**, **E**, **F**, and **G** above specific measures.

Violoncello.

Violoncello score for page 13, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, and *ff*, and includes letter markings **G** and **H** above specific measures. Performance instructions include *poco a poco crescendo e stringendo* and *un poco più mosso sin al fine.*

Violoncello.

Violoncello score for measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). There are several slurs and accents. Measure 12 is marked with a large 'F' and a key signature change to F major (two flats).

Violoncello.

Violoncello score for measures 13-24. The music continues in F major. Measures 13-14 are marked with a large 'H'. Measures 15-16 are marked with a large 'I'. The score includes dynamic markings such as *f*, *p*, *pp*, *ff*, and *mf*. Performance instructions include *espressione*, *poco f*, *rit. Tempo I.*, and *poco più mosso.*. The piece concludes with a *pp* (pianissimo) marking in measure 24.

Violoncello.

II.

Allegro con moto.

Violoncello. II. Allegro con moto.

Staves 1-12: Musical notation for Violoncello, page 6. Dynamics include *p*, *mf*, *ff*, and *mp*. Markings A, B, C, D, and E are present.

Violoncello.

Violoncello. 11

Staves 1-12: Musical notation for Violoncello, page 11. Dynamics include *f*, *p*, and *mp*. Markings B, C, D, and E are present.

Violoncello.

K Meno mosso, quasi Larghetto.

Violoncello. **K** Meno mosso, quasi Larghetto.

Measures 1-10. Dynamics: *p*, *f*, *poco f*, *pp*. Section **L** tranquillo begins in measure 9.

IV.

Allegro con spirito.

Allegro con spirito.

Measures 11-15. Dynamics: *p*, *f*, *pp*. Section **A** begins in measure 11.

Violoncello.

Violoncello.

Measures 16-30. Dynamics: *p*, *f*, *pp*, *mf*, *ppp*. Sections **F 2**, **H 2**, and **G** are indicated. Section *sin al fine* begins in measure 28.

Andante con moto.

p

A 12 B 1

p *f* *p* *f* *p*

C 1

p

D

p

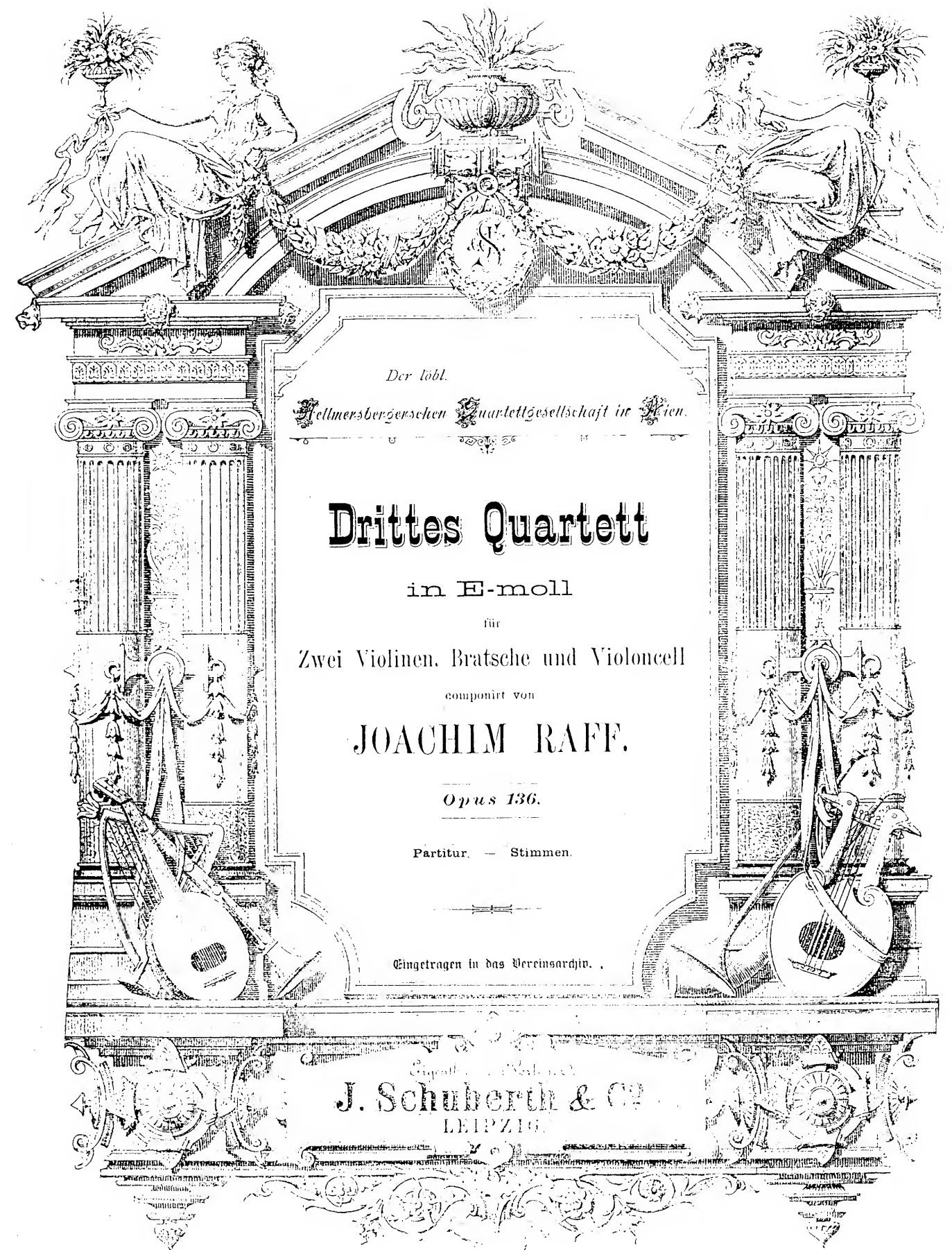
E

f

pp

F

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves, with the upper staves containing complex rhythmic patterns, possibly for the right hand, and the lower staves for the left hand. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *marcato*. There are also tempo changes indicated by *Piu mosso.* The piece is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense and expressive, with many slurs and accents.



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